



Artist: Hanafiah bin Waiman

Title: Simply Beautiful

Year: 2022

Medium: Digital Print on canvas, oil pastel and acrylic

Dimension: 155cm x 100cm

#### Description:

In this work, the imprints on t-shirt is acutely used to address issues on peer influence, social pressure and the urge to follow certain trends, or fashion statements. While there are two figure depicted in the painting, however the aim here is not to realistically portray these figures but to reveal how an individual makes personal statement through the imprints on the clothes that they are wearing. It operates as a philosophical statement, probably even as an indicator of wearer personality. The painting highlights these statement as a marker of social trend, associations and ideological dispersal.