



Artist: Hanafiah bin Waiman

Title: Clone

Year: 2022

Medium: Digital Print on canvas, oil pastel and acrylic

Dimension: 130cm x 100cm

Description:

In this work, the imprint on t-shirt is acutely used to address issues on peer influence, social pressure and the urge to follow certain trends, or fashion statements. The central image of a teenager with certain t-shirt imprint is deliberately repeated throughout the canvas to create a sense of repetition. This symbolizes that the image is consumed over and over again when it is being worn by various people. The t-shirt is worn by everyone, influencing each other to follow certain trend, fashion style and importantly consume and disseminate the ideology written on their t-shirts to their peers.